

GL 540 - Den Engel lasst uns preisen - A

Melodie: Melchior Teschner 1614
Vor- und Nachspiel: 1886 August Wiltberger (1850-1928)
hier transponiert und Auftakt verdoppelt
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Vorspiel

Musical notation for the beginning of the piece (Vorspiel). It consists of two staves, treble and bass clef, in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody starts with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line starts with a quarter rest followed by a quarter note G2, then a series of eighth notes: A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

Continuation of the musical notation for the beginning of the piece. The treble staff continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff continues with quarter notes: C2, D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

Nachspiel

Musical notation for the ending (Nachspiel). It consists of two staves, treble and bass clef, in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody starts with a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line starts with a quarter note G2, then a series of eighth notes: A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.