

# GL 492 - Jesus, du bist hier zugegen

## Drei Intonationen, Satz und drei Zwischen- oder Nachspiele - D

Text: Nach Ernst X. Turin; Mainz 1787  
Einheitslieder 1947; © Neufassung 1974

Melodie: nach *Supplementum Kyriale* Luxemburg 1768

Intonation von August Wiltberger (1850-1928)

Man. Ped.

Intonation von August Wiltberger (1850-1928)

Intonation von Carl Cohen (1851-1938)

Man. Ped.

1. Je - sus, du bist hier zu - ge - gen, wie der Glau - be fest be - kennt.
2. Je - sus, un - ser Trost und Le - ben, wahr - haft ge - gen - wär - tig hier,

Satz: © Heinz-Walter Schmitz IX/2014

Zwischen- oder Nachspiel von August Wiltberger (1850-1928)

Man. Ped.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (D major). The lower staff is in bass clef with a key signature of two sharps. The piece begins with a 'Man.' (Mancera) marking in the bass staff. The music features a series of chords and melodic lines, with a 'Ped.' (Pedal) marking at the end of the system.

Zwischen- oder Nachspiel von August Wiltberger (1850-1928)

Ped.

The second system of the musical score continues from the first. It features a 'Ped.' (Pedal) marking in the bass staff. The music consists of two staves in treble and bass clefs with a key signature of two sharps.

Zwischen- oder Nachspiel von Carl Cohen (1851-1938), Domkapellmeister in Köln

Man. Ped.

The third system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The piece begins with a 'Man.' (Mancera) marking in the bass staff. The music features a series of chords and melodic lines, with a 'Ped.' (Pedal) marking at the end of the system.