

GL 377 - O Jesu, all mein Leben bist du

Vier Intonationen

Melodie: Köln 1853 (A.G. Stein)
nach Franz Xaver Hartig Hannover 1838

Vor- und Nachspiel: 1886 August Wiltberger (1850-1928)
hier transponiert
herausgegeben von © Heinz-Walter Schmitz IV/2014

I Vorspiel

(Zwischenspiel) Nachspiel

Vor- und Nachspiel: 1930 Carl Hubert Cohen (1851-1938)
Domkapellmeister in Köln
hier transponiert

II Vorspiel

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(Zwischenspiel) Nachspiel

The first system of the 'Nachspiel' section consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music features a series of chords and melodic lines, with a long slur spanning across the first four measures.

The second system of the 'Nachspiel' section continues the two-staff notation. It features a long slur spanning across the first four measures, with various chordal textures and melodic fragments.

III Vorspiel

Intonation: © Heinz-Walter Schmitz IV/2014

The 'III Vorspiel' section is written for two staves in 2/2 time. The key signature has three flats. The upper staff begins with a whole note chord, followed by a series of chords and melodic lines. The lower staff provides a harmonic accompaniment with chords and moving lines.

IV Vorspiel

Intonation: © Heinz-Walter Schmitz IV/2014

The 'IV Vorspiel' section is written for two staves in 2/2 time. The key signature has three flats. The upper staff starts with a whole rest for the first two measures, followed by a series of chords and melodic lines. The lower staff provides a harmonic accompaniment with chords and moving lines.

The final system of the 'IV Vorspiel' section continues the two-staff notation. It features a long slur spanning across the first four measures, with various chordal textures and melodic fragments.