

# Schärdinger Fugette

Aus einem unvollständigen Notendruck des 18. Jh.  
Verwahrt im Stadtarchiv Schärding/Oberösterreich

## Fugetta 5. ex D.dur.

Überliefert durch Lehrer Tetzner (1819)  
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$\text{♩} = 96$

The musical score is presented in four systems, each with a treble and bass staff. The key signature is D major (one sharp) and the time signature is common time (C). The tempo is indicated as quarter note = 96. The first system shows the beginning of the piece with a treble clef and a key signature of one sharp (F#). The second system continues the melody in the treble and introduces a bass line. The third system features more complex harmonic textures with chords in the treble and a steady bass line. The fourth system concludes the piece with a final cadence and a double bar line.